

HONOURING BLACK AND INDIGENOUS VETERANS

NAME: _____

PART A

On your own or in small groups, read the following two articles from Veterans Affairs Canada:

- [“Black Canadians in uniform”](#)
- [“Indigenous Veterans”](#)

After you have finished reading, answer the questions below.

1 Why are some voices left out of history?

2 How can we make sure that the stories of Black and Indigenous veterans, and veterans from other marginalized communities, are included?



3 To what extent do those in power control historical narratives?

4 How can including Black and Indigenous voices, women's voices, and voices from other marginalized communities reshape our understanding of history?

5 Should oral histories be given equal weight to written documents in historical research?

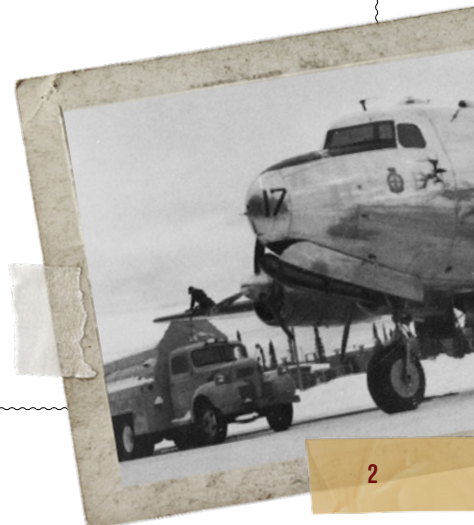
PART B

Select one of the following veterans and complete the profile section with their information:

- Clarence "Gus" Este
- Russ Moses
- Noel Knockwood
- Errol Patrick
- Lloyd Michon
- Tommy Prince

(Note that you may also write the profile about another BIPOC veteran of your choosing who served in the Korean War.)

To find information, you can start by searching the [Veterans Affairs Canada](#) website and/or the [Black Canadian Veterans](#) website, along with other online resources.



A close-up photograph of a silver-colored metal binder clip. The clip is shown from a slightly elevated angle, highlighting its curved body and the circular ring at the top. It is positioned on a light-colored surface with a horizontal dashed line above it.

[illegible]

DATE OF DEATH (IF APPLICABLE): _____

YEAR ENLISTED IN THE MILITARY: _____

INTERESTING FACTS:

