



TEACH BOUTIQUE

WELCOME TO THE TEACH BOUTIQUE, where we transform educational materials into compelling and engaging experiences. Our team of experts combines innovative design with a deep understanding and insight of education, helping institutions and organizations stand out and achieve their goals. Let us help you create captivating content that informs and inspires.

VISION

We strive to create thoughtful, clean designs that support education stakeholders. Our goal is to develop solutions that empower educators and learners while sparking inspiration and encouraging engagement.

TEACHMEDIA

TREATY 3

Connections

This project explores connections between the residents of Treaty 3 and the land, reflecting on how the natural world embodies culture, traditions, and values.

Through a combination of lesson plans and videos, students will unlock new learning about Indigenous worldviews and ways of seeing.

TEACHMEDIA

TREATY 3

Connections

Powered by the Government of Canada

Canada

ALL MY RELATIONS: WORLDVIEWS OF INDIGENOUS PEOPLES IN CANADA

WORKSHEET #1

STUDENT NAME: _____

Define the following terms. It's okay if you aren't sure of their meanings based on what you know right now.

WORLDVIEW:

ALL MY RELATIONS:

ALL MY RELATIONS: WORLDVIEWS OF INDIGENOUS PEOPLES IN CANADA

LESSON PLAN

JoAnne Formanek Gustafson

PURPOSE

Through this lesson plan students will explore the worldviews of Indigenous peoples in modern-day Canada, including the Anishinaabeg Ojibwe. The goal is to learn about the different perspectives that Indigenous cultural beliefs are built upon, thus allowing students to better understand the impacts of colonization on Indigenous peoples and their ways of life, historically and up to the present day.

DURATION

The learning is presented through several activities with guiding questions to help students focus on the intended goal. Depending on students' experiences with the topics there can be variance in the time needed. Please anticipate needing between four to six 45-minute class periods to complete the activities, including time for class discussion.

GRADES

7-12

SUBJECTS

History
Indigenous Studies
Visual Art

MATERIALS REQUIRED

- Prepared Worksheets #1-6
- Computers or devices with Internet access

ALL MY RELATIONS: WORLDVIEWS OF INDIGENOUS PEOPLES IN CANADA

INTRODUCTION TO THIS RESOURCE

JoAnne Formanek Gustafson

I participated in an interview about my experience Treaty 3 territory. As usual, talking about my life brought flood memories with my mom, siblings, and extended family are partially composed of my own memories, as offered by assorted family members. I don't know I am, but the connections are real and that's what really interview also marked the beginning of this lesson plan

I've had many discussions about what it means to be to other Anishinaabeg and other Indigenous peoples, my land beyond, and community members at home, nearby, (North) America. I've learned from many knowledgeable

TEACHMEDIA

TREATY 3

Connections

Natya Kwandiboni

TEACHMEDIA

TREATY 3

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OUR OFFERINGS

Lesson Plans
and Worksheets

STAMPEDE THE KLONDIKE GOLD RUSH OF 1896
SECONDARY LESSON PLAN

BLOSSARY
Stampede: A sudden and large movement of...
Surveying: The act of studying or measuring...
Treadmill: A machine used for...
Treadmill: The Treadmill...
Treadmill: The Treadmill...

LANGUAGE
Students will encounter terminology that...
Students will encounter terminology that...
Students will encounter terminology that...

LESSON OVERVIEW
In this lesson, students will evaluate primary...
In this lesson, students will evaluate primary...
In this lesson, students will evaluate primary...

ESSENTIAL QUESTION
What can be learned from the experience of the...
What can be learned from the experience of the...
What can be learned from the experience of the...

ADDITIONAL QUESTIONS
- How did the Gold Rush impact the First...
- How did Chief Mowat's decision impact...
- How did the Treadmill impact people...
- How do you know that the Treadmill...
- What are the strengths and limitations of...

SUBJECTS: History, Native Studies
DURATION: 2 Classes

BACKGROUND INFORMATION
The great discovery of gold in Yukon led to a stampede to the Klondike region between...
The great discovery of gold in Yukon led to a stampede to the Klondike region between...
The great discovery of gold in Yukon led to a stampede to the Klondike region between...

Magazine
Advertorials

The Path to Equitable Education Through Hybrid Learning
By Ross Sather

Securing Education
With the shift to online learning as a result of the pandemic, what was...
With the shift to online learning as a result of the pandemic, what was...
With the shift to online learning as a result of the pandemic, what was...

Supporting Educators Through the Transition
As an educator, you know that the transition...
As an educator, you know that the transition...
As an educator, you know that the transition...

Breaking Down Barriers
With the state of a pandemic, students in...
With the state of a pandemic, students in...
With the state of a pandemic, students in...

Between curiosity and knowledge, there's a bridge.

CISCO The bridge to possible.

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TEACHING THROUGH BOOKS
Introducing our newest video series all about books on Diversity and Inclusion!

TEACHMEDIA **CANADIAN SCHOOL LIBRARIES** **Canada**

TEACHING THROUGH BOOKS

KOREA THE FORGOTTEN WAR

Often dubbed the "Forgotten War," the Korean War is a pivotal chapter in history. This educational resource seeks to rekindle interest and awareness of Canada's role in the conflict, offering a fresh perspective for educators and students.

A dynamic blend of videos and lesson plans bring to life the bravery and sacrifices made by Canadians, ensuring that their legacy is honoured and remembered, while also exploring the lasting impacts of the conflict.

TEACHMEDIA **Canada**

Funded by the Government of Canada

WATCH NOW

Magazine Ads

TEACH MAGAZINE
WHERE THE POPPIES BLOW:
The Life and Lessons of John McCrae

... Introducing Our Newest Digital Resource ...

A distinguished army doctor during World War I, John McCrae braved some of the toughest battle zones as he worked tirelessly to treat the wounded pouring in from the front lines.

Where the Poppies Blow follows his remarkable life and tells the story of how he and the red poppy became enduring symbols of remembrance.

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Canada
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You can update your preferences or unsubscribe from this list

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TEACHING THROUGH BOOKS

Introducing our newest video series all about books on Diversity and Inclusion!

Featuring an incredible collection of Canadian titles, here you'll find book recommendations from educators and librarians themselves, showcasing valuable teaching resources to help engage young learners.

CANADIAN SCHOOL LIBRARIES | Funded by the Government of Canada / Financé par le gouvernement du Canada | **Canada**

100 YEARS OF THE WILLIAMS TREATIES

SPECIAL ISSUE

TEACH

100 YEARS OF THE WILLIAMS TREATIES SPECIAL ISSUE

WHAT IS A TREATY?

We present a special issue of TEACH Magazine devoted exclusively to the 100 Years of the Williams Treaties, what it means, and what it represents.

TEACH MEDIA | Funded by the Government of Canada | **Canada**

WHERE THE POPPIES BLOW:

The Life and Lessons of John McCrae

A distinguished army doctor during World War I, John McCrae braved some of the toughest battle zones as he worked tirelessly to treat the wounded pouring in from the front lines.

Where the Poppies Blow follows his remarkable life and tells the story of how he and the red poppy became enduring symbols of remembrance.

TEACH MEDIA | Funded by the Government of Canada | **Canada**

READ NOW

STAMPEDE

THE KLONDIKE GOLD RUSH OF 1896

klondike1896.ca

EXPLORE THE GOLD RUSH IN YOUR CLASSROOM

TEACH MEDIA | Funded by the Government of Canada | **Canada**

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Magazine Advertorials

EDITORIAL SPONSORSHIP

Bring Parliament to your Classroom

Governance, Democracy, Citizenship. Help for a moment and try to explain these ideas in plain language. It's hard to do. We might find yourself starting over words like "Parliament," "collective representation," "Constitution," "bill," "amendment," "committee," and "clause."

Every year, teachers all over Canada must make complex ideas about democratic governance understandable and relevant to students at all grade levels. Among the challenges this can present, the Parliament of Canada offers educational resources and professional development opportunities to support teaching and learning in K-12 classrooms.

Parliament: The Classroom Experience is a new teaching, classroom program, which takes students into the heart of democracy in virtual reality (VR). Using the provided equipment, learners go on an immersive journey inside Centre Block – the historical seat of Parliament, which is now closed for long-term rehabilitation. VR Classroom Kits can be loaned for a one-week period, free of charge, and include all the equipment needed to run the experience – no internet connection or other devices required.

Educators hoping to deepen their understanding of Canadian civics can also apply to the Teachers Institute on Canadian Parliamentary Democracy. This cross-a-discipline, week-long professional development opportunity allows teachers to engage directly with parliamentarians, exchange best practices with peers, and return to the classroom well-informed and energized.

Educators who attend the Teachers Institute:

- meet parliamentarians, officials and experts who share valuable insights into the inner workings of Canadian government;
- learn through hands-on experience how to run parliamentary simulations, such as debates, question period and committee meetings; and
- receive free educational resources from the Parliament of Canada and partner organizations, such as the Office of the Governor General of Canada, the Supreme Court of Canada and Elections Canada.

Applications for the 23rd edition of the Teachers Institute on Canadian Parliamentary Democracy are now open. Have an experienced teacher are encouraged to apply, regardless of their core subject.

The program aims to bring together a diverse group of 35 educators from all provinces and territories to create a rich network of Canadian perspectives. Interested educators can find the program requirements, application and dates on the Teachers Institute on Canadian Parliamentary Democracy web page.

Parliament of Canada **Teachers Institute on Canadian Parliamentary Democracy**

To learn more about educational resources and programs from the Parliament of Canada, visit www.parl.gc.ca.



Parliament
The Classroom Experience

Reserve your free kit
learn.parl.gc.ca/VR



Teachers Institute on Canadian Parliamentary Democracy

Apply today

EDITORIAL SPONSORSHIP

TO TRULY KNOW THE WORLD, LOOK DEEPLY WITHIN YOUR OWN BEING. TO TRULY KNOW YOURSELF, TAKE REAL INTEREST IN THE WORLD.

— RUDOLF STEINER

The afternoon courses center around teamwork and initiative. Participants work together to plan their international itineraries with regenerative organizations around the world that work on issues such as education, agriculture, governance, community resilience, and art. These include Selam Egede, Neveena Dhill, Elizabeth Theohar Gal, S.O.R., and more. Further afternoons are spent in creative courses such as meditation, art therapy, woodwork, and pottery, inspiring participants' creative potential, or working in groups developing, harnessing and reflecting on learning, intentions, questions, and individual self-defined aims and objectives. We encourage each participant to seize their own autonomy, creativity, and resources, and take full responsibility for their learning and their impact in the program and community.

YIP understands the ultimate task of education to be creating the conditions in which humans being can unfold their authentic self-expression, assume responsibility for their unique purpose in life, and unlock their highest potential, while freely dedicating their gifts in service of the collective.

The program does not demand outcomes and results but supports each individual's self-defined aims and objectives.

APPLY NOW AT WWW.YIP.SE

THE INTERNATIONAL YOUTH INITIATIVE PROGRAM

The International Youth Initiative Program (YIP) is a socio-cultural immersion training for young people aged 18-25 to attend Sweden. It offers a holistic educational program that expands global understanding, personal awareness, and the capacity to take informed and sustainable initiative in the face of current realities. Up to 40 international participants live, learn, create and organize together for 10 months.

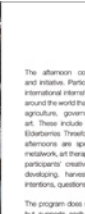
The term "social entrepreneur" describes people who base their actions in service of the global and the world of the collective. It was launched in 2008 as an educational approach that allowed young people to deepen their understanding of the challenges facing the world today from practical, intellectual and social emotional perspectives.

YIP welcomes a diverse contributor every week who inspires the participants in the morning courses. Contributors such as Gerald Fisher, Dr. Vandana Shiva, Dr. Daxi Krishna Vijaya, Flo Gal Or, Christiane Adams, Marcel G. Lusa and Elin Faurholt investigate with the participants the challenges and issues within their fields of work, and engage with their active involvement in positive, sustainable change. Topics include Governance & Democracy, Regenerative Agriculture, Being Human in a Technological Age, Storytelling, War & Conflict, Human Development, and more.

YIP HAS BEEN CRUCIAL FOR MY RECOGNITION, CONTRIBUTION, AND REALIZATION OF MY ROLE IN THE WORLD. THE HOLISTIC NATURE OF THE EDUCATION – WORKING WITH THE ENTIRE HUMAN BEING AND LEARNING ABOUT THE WHOLE PICTURE – IS WHAT DIFFERENTIATES YIP FROM OTHER PROGRAMS, AND WHAT MAKES IT SO NEEDED BY TODAY'S YOUNG PEOPLE.

IBEN SOPHIA (YIP16)

FOR INFORMATION ON APPLICATIONS AND MORE, VISIT OUR WEBSITE WWW.YIP.SE



EDITORIAL SPONSORSHIP

STEM Fellowship Program Targets Skills Gap in Cybersecurity

By Shannon Lalonde, President, Cisco Canada

As the Canadian tech sector continues to surge, a skilled IT workforce is integral to our economic prosperity and competitiveness. This growth is even more consistent in cybersecurity, with one study showing the demand for cybersecurity talent alone grows by seven percent annually across Canada.

The pandemic has also laid bare the security risks posed by hackers, disrupted with a well-timed investment of cybersecurity talent across the globe, it's difficult for IT teams to www.cisco.com with new threats.

We need to scale Canada with the right mix of digital skills and it's critical that we start early. According to Statistics Canada, just over 50% of Canadian students reported being taught to detect cyberattacks, such as phishing or spam, inside many young Canadians being digitally literate.

The private sector has an opportunity to help governments and educators close the digital skills gap. With the right investments, resources, and partnerships to support cybersecurity education inside the classroom, Cisco will help fast digital talent pipeline allowing more Canadians to participate and thrive in the digital economy.

High School Critical Juncture to Explore Career Options

We recently launched the Cybersecurity Classroom Training Program (CCTP) in partnership with www.cisco.com to bridge the gap in education, spark interest in IT and inspire the next generation of IT leaders, bringing their world content to help students safely navigate our digital world.

The CCTP is the largest cybersecurity education program for high school students in Canada, with a goal to reach upwards of 40,000 students and 2,000 teachers. Through case studies for English, Health and Math, the CCTP brings relevant examples to the classroom, leaving K-12 after students are testing and learning skills.

For example, in Health, students learn to evaluate health and fitness information online to distinguish between evidence and data-driven information versus rumors. In business, students learn to recognize the characteristics and operation of an attack or digital business, and the techniques to protect organizations from a cyberattack.

The CCTP is funded by a \$12 million in-kind investment from Cisco Canada and is delivered from the Cybersecurity Institute by Cisco's www.cisco.com Security Skills Gap in Cybersecurity program. Educators can access subject-specific modules, resources, and activities that seamlessly integrate with core subjects to teach critical safety concepts and practices.

Teachers across Canada have free online access to the program which easily integrates into their curriculum. Those interested in the program can email education@canada.cisco.com to receive the resources they need to get started.

Cisco's Commitment to the Classroom

Education has quickly adapted to hybrid learning models and new ways of learning, but this evolution presents barriers. The education industry faces huge challenges to achieve digital transformation that works for everyone.

But a positive, inclusive future is possible through solutions that are simple to use, work together seamlessly and are backed by world-class expertise.

At Cisco, we work with thousands of schools around the world to do just that. We support education made and outside the classroom without compromising trust, security, or privacy. As we believe in connecting people and technology we can help drive new possibilities in teaching and learning.

Between curiosity and knowledge, there's a bridge.

CISCO
The bridge to possible

EDITORIAL SPONSORSHIP

POSTER CONTEST FOR GRADE 6 STUDENTS

Invitational, September 20th - October 15th, 2022 | 6-12 Years Old | Elementary School | North America, US

GRADE 6 POSTER CONTEST
Infectious Disease & Climate Change: Awareness and prevention in your community

Calling all Grade 6 teachers! Have your students create a poster for the Canadian Public Health Association's National Grade 6 Poster Contest

Great Prizes
Awarded to a National Winner, National Runner-up, and Regional Winners

Open to Grade 6 students registered in a Canadian school during the 2021-2022 school year

For details, visit cpha.ca/contest | Enter by 31 March 2022

CANADIAN PUBLIC HEALTH ASSOCIATION | **ASSOCIATION CANADIENNE DE SANTE PUBLIQUE**

Contest details and teaching resources can be found at www.cpha.ca/contest

Posters are a great way to inspire students and enhance their understanding of a topic area. They play a role in encouraging students to perform and seek, and offer a fun, easy-to-use strategy for the winning prize. Grade 6 teachers looking to engage their students in an educational contest this winter are in luck, because the Canadian Public Health Association's Grade 6 Poster Contest on infectious disease and climate change is back for another year! This highly popular contest is an opportunity for teachers and students to learn more about climate change and the impact it is having on the spread of infectious diseases in communities across Canada.

To enter the contest, students must create a poster, which includes a drawing and a call to action that demonstrates how to prevent Lyme disease, West Nile Virus, or another disease sensitive infectious disease. By participating in the contest, Grade 6 students will be contributing to a national dialogue about climate change and they will be sharing valuable information with their local and national communities about disease awareness and prevention.

Teachers interested having their students participate in the contest can see the contest "Poster Contest" It was developed by teachers and teachers to help disseminate important concepts of climate change and infectious disease into their lessons. The toolkit includes five lesson plans, which guide teachers in facilitating a rich, cross-curricular learning experience for students, benchmarking on skills from Science, Math, Language, Geography, Physical Education, Health and Art. It also includes instructions on helping students develop their poster entries, and links to additional resources including videos, websites and other teaching materials.

Posters must be submitted by 31 March 2022. For the chance to win a Chevrolet, gift cards and other great prizes, they will be awarded a National Winner, a National Runner-up, and Regional Winners from Atlantic Canada, Quebec, Ontario, the Prairies, Alberta, and British Columbia & the Territories. The teacher of the National Winner will also receive a \$1,000 prize. Winning posters will be featured on the Canadian Public Health Association's website.



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TEACHMAGAZINE



GIVEAWAY

Submit a Teacher's Pet and you could win!



BOOKS FROM AWARD-WINNING AUTHOR JESSICA YOUNG

In honour of National Pet Day, we're giving educators a chance to win 1 of 4 book sets by children's author Jessica Young! All you have to do is tell us about your own furry or feathered companion. Each pet submitted will be featured in our Teacher's Pet column and earn you an entry into the draw.

Contest ends April 30, 2024.*

*Contest open to Canadian and U.S. residents only.

Submit your pet




EDUCATIONAL TOURS

Take Your Class On Tour


This is more than a catalogue—this is an invitation for you to bring your students out of their comfort zones, broaden their horizons, and find a new perspective on the world—and their place in it. EF has been helping teachers like you realize your class's travel dreams for over 40 years, and our catalogue showcases the very best of what we have to offer.

Read inspiring stories from past travellers—featuring heartwarming interviews with parents and teachers in the EF community, along with firsthand accounts of how travel changes a student's life.



Explore vibrant travel destinations full of immersive, authentic cultural experiences on our four pages.

Inside, you'll also find information on our safety & support network, highlighting everything we do to keep your group safe on the road.



Claim Your Digital Copy Here!

Download Our 2025 Catalogue

A message from our sponsor @harbourfrontcentre

Orange Shirt Day is recognized on September 30

Unlock Meaningful Conversations with Your Classes

Orange Shirt Day deepens our understanding of residential schools and responds to the Truth and Reconciliation Commission's Calls to Action.



September 30 is a day to recognize the impact and intergenerational legacy of residential schools on First Nations, Métis and Inuit populations, their families and communities.

Harbourfront Centre's School Visits presents a multi-disciplinary approach to Orange Shirt Day to support you, your classrooms, and your community in unpacking the lasting impact of residential schools. Digital programming and resources for grades 1-12 can be accessed as **free content** all month long.

"What is Orange Shirt Day?"
This short video for grades 1-3 offers a starting point to support conversations about residential schools. Harbourfront Centre staff members Marissa Magnuson, Indigenous Resource Coordinator, and Danik McAfee, Performing Arts Trainee, explore the significance of the colour orange and introduce key vocabulary.



Classroom Community Mobile
This Visual Arts activity for grades 1-3 builds connections to celebrate individuality while considering how children at residential schools felt when they were not allowed to share or celebrate their unique identity. Step-by-step instructions will help your class express their creativity while building connections to the Ontario Arts Curriculum.

Bevann Fox Spotlight
Author and residential school Survivor Bevann Fox discusses the power of storytelling and shares excerpts from her book, *Genocidal Love*, in conversation with Marissa Magnuson in this pre-recorded video. Tap into the Teacher's Resource Guide to engage grades 9-12 in a thoughtful reflection on the discussion.



Teacher's Resource Guide
Access guided reading suggestions, structured brainstorming activities and creative responses. The downloadable PDF for grades 1-12 provides opportunities for students to reflect on the impacts (both historical and present) of residential schools.



All activities and resources have been developed in consultation with Indigenous community members, artists, authors and Harbourfront Centre staff to help you build a deeper understanding of residential schools and help contextualize Orange Shirt Day.

Contact registrar@harbourfrontcentre.com for information and to sign up for our e-newsletter.

MEDICINE WHEEL EDUCATION

NEW Orange Shirt Day Book

Designed for Teachers and Students



September 30th is marked as a day to honour Residential School Survivors and their families and to remember those that did not make it. You can participate by wearing an Orange Shirt and learning the truths of our shared history. This new book, *Orange Shirt Day*, is an educational book that discusses Indian Residential School history and reconciliation. Readers will learn the origins of Orange Shirt Day and how to effectively participate in the movement, directly from the people who started the movement.



Brought to you by Phyllis Webstad and the Orange Shirt Society, *Orange Shirt Day* offers a truthful history about Residential Schools and the ongoing process of reconciliation so that you and your students may find the inspiration to become Indigenous allies. Throughout this beautiful book, you will find student artworks from across Canada that depict the artistic and emotional responses from youth learning about Residential Schools and Phyllis's orange shirt story.

Fifteen percent of the proceeds of this book go to the Orange Shirt Society to aid in their mission to support Indian Residential School Reconciliation, create awareness of the intergenerational impacts of Residential Schools and promote the concept that 'Every Child Matters'.



"The only way to achieve Indian Residential School reconciliation is to acknowledge the true history and learn from it, no matter how difficult. The Orange Shirt Society hopes this book will help you to feel confident and empowered to continue to work towards Indian Residential School reconciliation regardless of your age, background and position in life. Everyone has a part to play. This book will further your understanding, and will guide you along your path of becoming a champion of Orange Shirt Day." —Orange Shirt Day, p. 1


A Study Guide is available to help you and your students further understand the content in the book.



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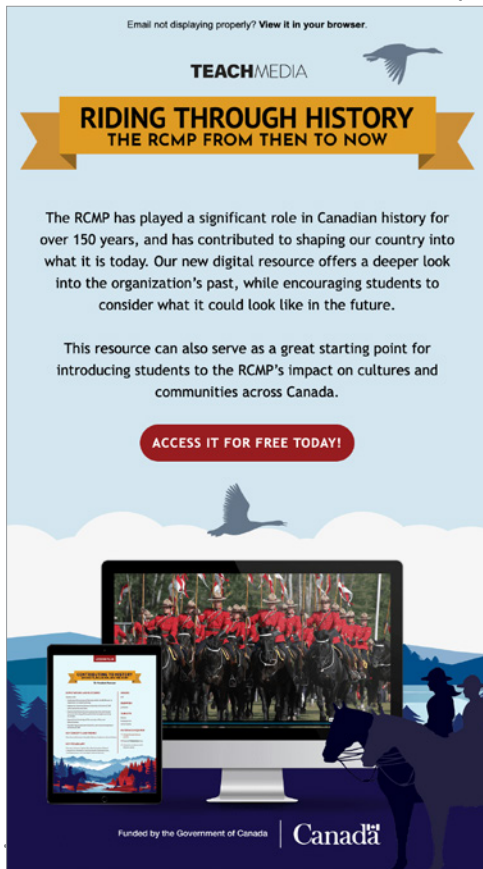
TEACHMEDIA 


RIDING THROUGH HISTORY THE RCMP FROM THEN TO NOW

The RCMP has played a significant role in Canadian history for over 150 years, and has contributed to shaping our country into what it is today. Our new digital resource offers a deeper look into the organization's past, while encouraging students to consider what it could look like in the future.

This resource can also serve as a great starting point for introducing students to the RCMP's impact on cultures and communities across Canada.

ACCESS IT FOR FREE TODAY!



Funded by the Government of Canada | 


AGRICULTURAL WINTER FAIR

The Royal Agricultural Winter Fair Has Gone Virtual For 2020!

Mark your calendar! For the first time, students and teachers from across Canada will have the opportunity to explore, learn, cook, compete and **GET AGRICULTURED** this November—from the comfort and safety of your own home or classroom.



The Royal has developed a **free curriculum-connected resource** called **The Royal Agricultural Virtual Experience** to support online, in-class and at-home learning. Teachers can register for The Royal Agricultural Virtual Experience to receive a free Teacher's Resource Kit.

The Royal worked with education partners, farmers, producers and various commodities groups to create this initiative. The Virtual Experience covers agriculture sustainability, farm innovation & technology, local food, careers in the agri-food industry, as well as chefs showcasing nutritious recipes and cooking skills.

The virtual experience will include interactive activities, webinars, videos, Q&A sessions and more. Students will have a chance to learn about surprising careers in agriculture and food that focus on STEM and gives them an opportunity to explore industries they may not have considered.

Some partners include Farm & Food Care, Dairy Farmers of Ontario, Metro, Beef Canada, University of Guelph, RBC Future Launch, Foodland Ontario and AgScape. Teachers can subscribe to the #RAWEducation e-newsletter for updates or email estuart@royalfair.org for more information.

Free registration for the Royal Agricultural Virtual Experience opens this coming Monday, September 28th. Visit www.royalfair.org/virtual to register.

Check back in October for a full schedule of live and taped events and tune in on-line between November 10-14 for live content.

LEARN MORE




THE VIMY FOUNDATION
LA FONDATION VIMY

CANADIAN CENTRE FOR THE GREAT WAR
CENTRE CANADIEN POUR LA GRANDE GUERRE

Vimy Inspires Tomorrow is Back!

Connect History, Leadership, and Community

Vimy Inspires Tomorrow (VIT) is a history-based leadership program for youth in Canada, ages 13-17. It is designed to sharpen the leadership skills that they can use to develop a community project. Bring *Vimy Inspires Tomorrow* to your students and encourage them to submit a project idea to be eligible for a \$2,500 project grant.

Ahead of Remembrance Day access free **First World War history-based modules** to inspire your group of youth developing a community project idea. Participants learn how numerous Canadians took on leadership roles, and the impact of their decisions, actions, and contributions during and after the war. Whether virtually or in-person, the bilingual modules enable youth to examine, discuss, and exercise key leadership skills that will benefit them today and in the future. The modules contain all the tools and background information needed to bring these history-based activities to your classroom.



Encourage your students to apply their learning by submitting an idea for a transformative community initiative, to be eligible for additional leadership training and a \$2,500 grant to assist them in bringing their project to life! The deadline for submissions is December 11, 2024. Individual youth and groups can now apply [here!](#)

 **Learn More**


THE VIMY FOUNDATION
LA FONDATION VIMY

CANADIAN CENTRE FOR THE GREAT WAR
CENTRE CANADIEN POUR LA GRANDE GUERRE

Vimy Inspires Tomorrow is a program offered by **The Vimy Foundation**, a Canadian charitable organization focused on raising awareness of the role Canada played in the First World War. The Foundation works to preserve and promote Canada's ongoing legacy of leadership through educational programs to build a future informed by the past.



OUR OFFERINGS

Lesson Plans and Worksheets

LESSON PLAN

VIOLA DESMOND: WHAT MAKES A LEADER AND WHAT IS A LEGACY?

BY SHANTEILLE BROWNING-MORGAN

SUBJECTS: Language Arts, Social Studies, History
DURATION: 75 minutes
GRADES: 6 TO 8

KEY CONCEPTS & ISSUES

Students will gain a deeper understanding of the practice of racial segregation in Canada through learning about Viola Desmond, Louis Braille, and Charles DeLisle.

BIG QUESTIONS

- Who was Viola Desmond and what is her legacy?
- How have Black Canadians challenged the practice of racial segregation?

THEMES

Leadership, Courage, Resilience, Resilience

	1	2	3	4	5
Communication	Student demonstrated their understanding of the key concepts, issues, and themes with little degree of proficiency.	Student demonstrated their understanding of the key concepts, issues, and themes with some degree of proficiency.	Student demonstrated their understanding of the key concepts, issues, and themes with a good degree of proficiency.	Student demonstrated their understanding of the key concepts, issues, and themes with a strong degree of proficiency.	Student demonstrated their understanding of the key concepts, issues, and themes with an outstanding degree of proficiency.
Application	Student used knowledge and understanding of the key concepts, issues, and themes to complete their assignment with little proficiency.	Student used knowledge and understanding of the key concepts, issues, and themes to complete their assignment with some proficiency.	Student used knowledge and understanding of the key concepts, issues, and themes to complete their assignment with a good degree of proficiency.	Student used knowledge and understanding of the key concepts, issues, and themes to complete their assignment with a strong degree of proficiency.	Student used knowledge and understanding of the key concepts, issues, and themes to complete their assignment with an outstanding degree of proficiency.

Trail is a trait that is revealed through her thoughts.

Trail is a trait that is revealed through her feelings.

Trail is a trait that is revealed through her dialogue.

9-10 GRADES LESSON PLAN

Group of Seven

Exploring Identities Through Landscape

KEY CONCEPTS & ISSUES

The landscape art of the Group of Seven functioned as a powerful political tool that helped establish the drive toward national sovereignty. Students will explore how the Group of Seven became associated in Canadian history and how they are associated with Canadian nationalities and Canadian identity. Students will learn about the recovery of personal and Canadian identity and be asked to provide a piece of personal significance using colour theory and basic acrylic paint techniques.

Cultural Identity

- Concept of Canadian Identity
- Concept of Personal Identity
- Personal Identity & Place
- Process of Personal Expression

SUBJECTS: Visual Arts, History
DURATION: 4 to 6 classes

The Jack Pine (1914-1915) **Bay of Islands from Mt. Burke (1920)** **May Ridge from Southern Valley (1921)**

This Thousand Islands painting in July 1917 occurred at the moment when his art was in full bloom and resulted in a state of despondency for the other members of the group. His death also occurred at the same time as the tragedy of the war was very much present in everyday life. During the First World War, two members of the group, Jackson and Turley became official war artists. At the end of the war, the group travelled and travelled throughout Ontario, Manitoba, and the Algoma region. They also ventured to other areas of Canada including British Columbia, Quebec, Nova Scotia, and the Arctic. In the fall of 1917 the group took a five-week trip to Algoma and focused on creating paintings that stressed the use of colour and light to capture the essence of a scene. These sketches and paintings created during this trip were showcased at an exhibition at the Art Gallery of Ontario in April 1918.

In 1918, members of the group began to travel further across Canada. They visited the West Coast and the Arctic. The Group of Seven were the first documented artists of European descent to paint the Arctic. By the end of 1921, the Group of Seven were well known and decided it was no longer necessary to continue as a group. The Group of Seven subsequently announced they had disbanded and a new association of painters would be formed called the Canadian Group of Painters. The Canadian Group held their first exhibition in 1923 and continued to showcase their work until 1949.

proportional to 90°/90° camera for the final painting.

A grid of 1/4" squares will be perfectly over the reference image. On the reference image, measure and mark every 1/4" on each of the four sides of the picture.

Finish drawing the grid on top of the reference image by connecting the marks using a ruler and a sharp pencil.

LESSON PLAN | HIGH SCHOOL

KOREA: THE FORGOTTEN WAR

BY FIOKA TAPP

GRADES: 10-12
DURATION: 3 classes
SUBJECTS: Geography, History, Language Arts, and Social Studies
KEY CONCEPTS AND THEMES: War, Peace, Propaganda, Racism, Capitalism, and Continuum

EXPECTATIONS AND OUTCOMES

Students will:

- Expand their knowledge of the Korean War including key battles and Canada's role.
- Understand distinctions between communism and capitalism.
- Understand the lasting impacts of war and armistice on the people living in both North and South Korea today.
- Understand propaganda and how it is used to persuade or affect war-torn.
- Learn about MASH (Mobile Army Surgical Hospital), their historical significance, and the challenges faced by medical personnel.
- Use variety of skills to comprehend videos and text, including using their prior knowledge and interpreting skills, and asking questions to clarify their understanding.

I remember our last moments together as vividly—the chaos, the tears, and the desperate hope that we would find each other again some day.

Life here in the South has been challenging but meaningful. I have found work as a teacher in a small village school. The children are cute and a wonder, reminding me of the simple, happy days of our childhood. I often think of you and wonder how you are faring. Are you still well? Do you have enough to eat? These questions haunt me day and night.

Our parents worry about you constantly. Mother has fallen ill, her heart heavy with the sorrow of our separation. She spends so many nights, holding onto the hope that one day we will be reunited. Father has taken to sending a small parcel, finding solace in the earth as he waits for news of you.

I heard rumours of families being allowed to send letters to the North. I am writing this with the faint hope that it might reach you somehow. Please, if you receive this, write back and let us know you are all well. Your absence leaves a void in our hearts that nothing else can fill.

Stay strong, my dear sister. We hold you close in our thoughts and prayers every single day. Until we meet again, know that you are loved and missed more than words can express.

With all my love,
Your brother, John Jo

EXERCISES AND LEARNING OPPORTUNITIES

Service

The last two members, Justin and Jonathan, began their 30-month military duty in South Korea on Tuesday. Some day you should have been there.

A typical enlistment in South Korea is 18 months... While white football stars over the age of 18 are required to serve in South Korea's military, some exemptions are possible, including for Olympic champions and some classical musicians who won international competitions. Top athletes, however, are not eligible. A fact that sparked debate over whether BTS had earned one because of their contributions to South Korea's economy and cultural exports.

Justin Young, 25, from St. John's, Nfld. (Photo: Justin Young) © 2018 Reuters
Justin Young, 25, from St. John's, Nfld. (Photo: Justin Young) © 2018 Reuters
Justin Young, 25, from St. John's, Nfld. (Photo: Justin Young) © 2018 Reuters

This actor and narrator served in the United States Air Force as a radio technician.

This accomplished actor who played Kyle Renard in the United States Marine Corps before joining a career in acting.

The "King of Rock and Roll," who served in the United States Army and was stationed in Germany.

This rapper, actor, and producer served in the United States Army and participated in the army's 10th Mountain Division.

Best known for portraying Wonder Woman, this actress served in the United States Marine Corps as a combat instructor.

Blanchett who spent 17 years in the military and served as a driver and mechanic in the Auxiliary Technical Service during World War II.

This actress from Stranger Things is a military veteran who served in the United States Navy as an aviation maintenance.

The three celebrities above in **BIG TEXT** all have something in common. What is it? They all fought in the Korean War.

OUR OFFERINGS

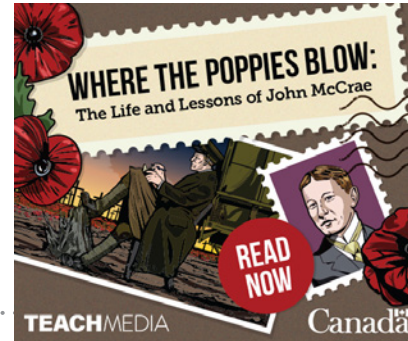
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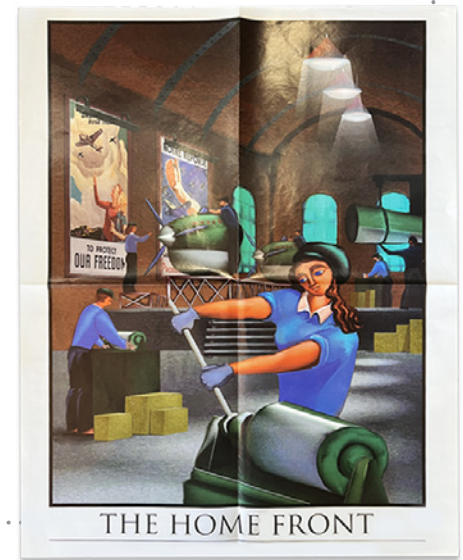


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