

Group of Seven

Exploring Identities Through Landscape

ASSESSMENT	LEVEL 1 (50-59%)	LEVEL 2 (60-69%)	LEVEL 3 (70-79%)	LEVEL 4 (80-89%)	LEVEL 4+ (90-100%)
KNOWLEDGE & UNDERSTANDING	Student does not demonstrate much knowledge and comprehension of the concept of identity.	Student demonstrates some knowledge and comprehension of the concept of identity.	Student demonstrates knowledge and comprehension of the concept of identity.	Student demonstrates excellent knowledge and comprehension of the concept of identity.	Student demonstrates outstanding knowledge and comprehension of the concept of identity.
THINKING & INQUIRY	Student's planning and processing skills are not very evident; student has demonstrated critical and creative thinking processes to a small degree.	Student's planning and processing skills are somewhat evident; student has demonstrated critical and creative thinking processes to a satisfactory degree.	Student's planning and processing skills are clearly evident; student has demonstrated critical and creative thinking processes to a good degree.	Student's planning and processing skills are very evident; student has demonstrated critical and creative thinking processes to an excellent degree.	Student's planning and processing skills are extremely evident; student has demonstrated critical and creative thinking processes to an outstanding degree.
COMMUNICATION	Student has communicated their concept of identity through landscape painting with little degree of proficiency.	Student has communicated their concept of identity through landscape painting with some degree of proficiency.	Student has communicated their concept of identity through landscape painting with a good degree of proficiency.	Student has communicated their concept of identity through landscape painting with a great degree of proficiency.	Student has communicated their concept of identity through landscape painting with an outstanding degree of proficiency.
APPLICATION	Student used knowledge and skills of the concept of identity to make connections to their landscape painting with little proficiency.	Student used knowledge and skills of the concept of identity to make connections to their landscape painting with some proficiency.	Student used knowledge and skills of the concept of identity to make connections to their landscape painting with a good degree of proficiency.	Student used knowledge and skills of the concept of identity to make connections to their landscape painting with a great degree of proficiency.	Student used knowledge and skills of the concept of identity to make connections to their landscape painting with an outstanding degree of proficiency.