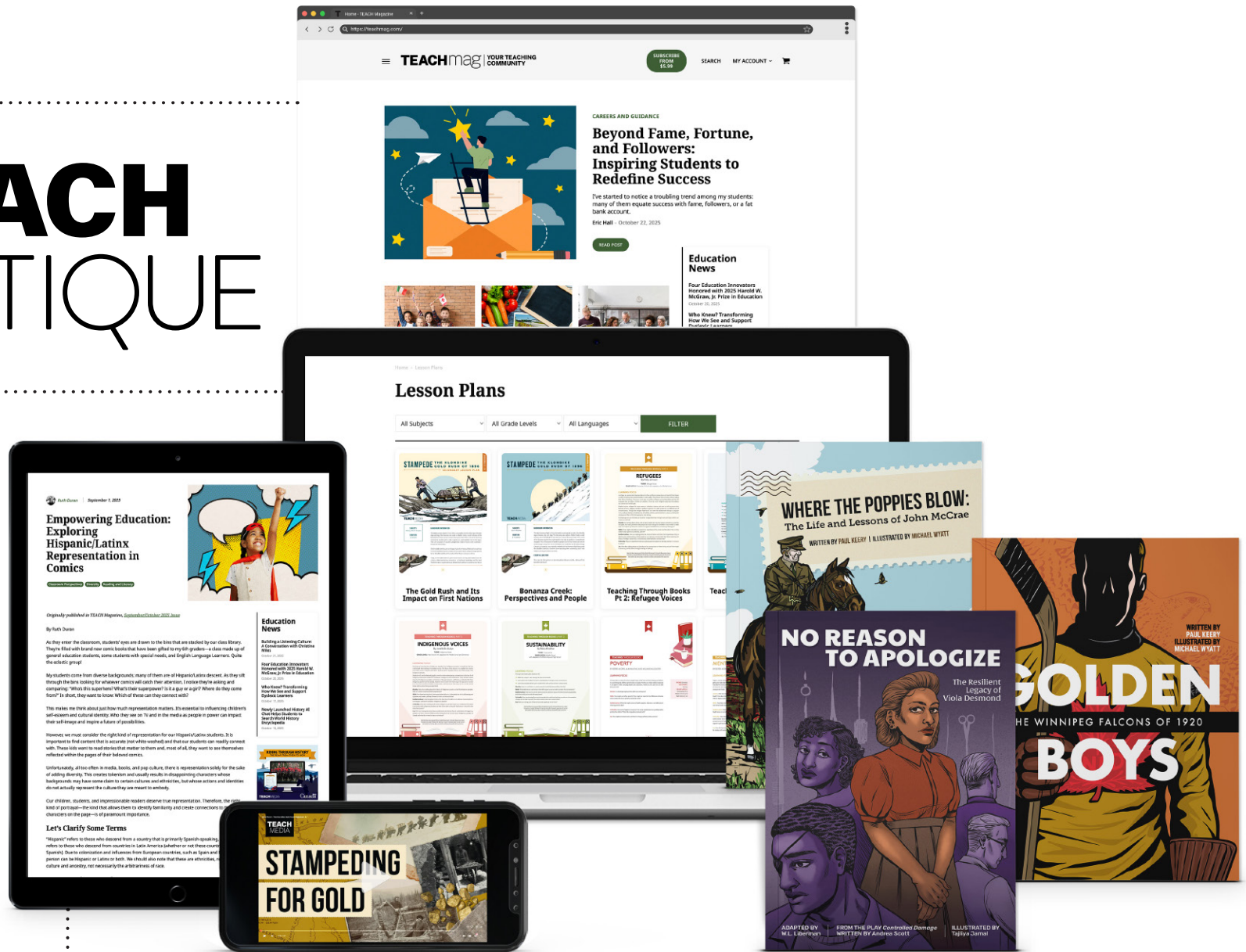


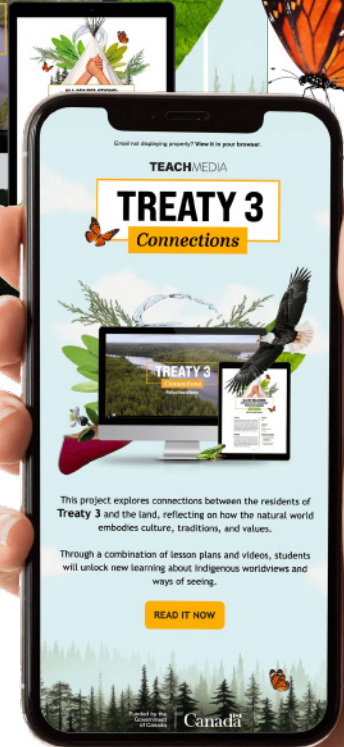
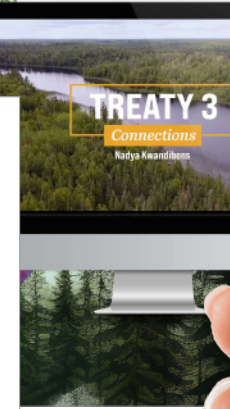
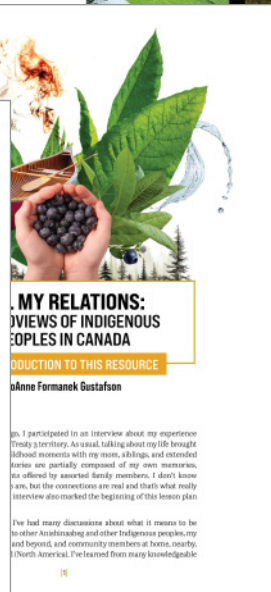
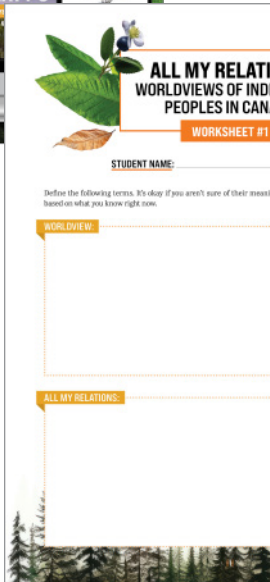
TEACH BOUTIQUE



WELCOME TO THE TEACH BOUTIQUE, where we transform educational materials into compelling and engaging experiences. Our team of experts combines innovative design with a deep understanding and insight of education, helping institutions and organizations stand out and achieve their goals. Let us help you create captivating content that informs and inspires.

VISION

We strive to create thoughtful, clean designs that support education stakeholders. Our goal is to develop solutions that empower educators and learners while sparking inspiration and encouraging engagement.

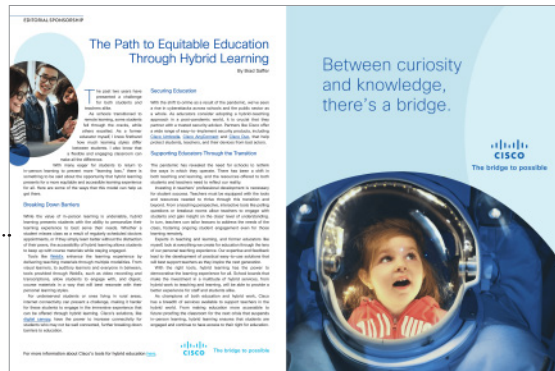


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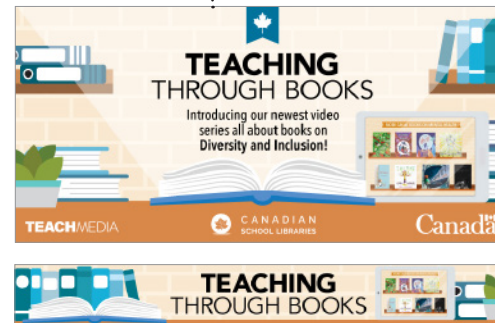
Lesson Plans and Worksheets



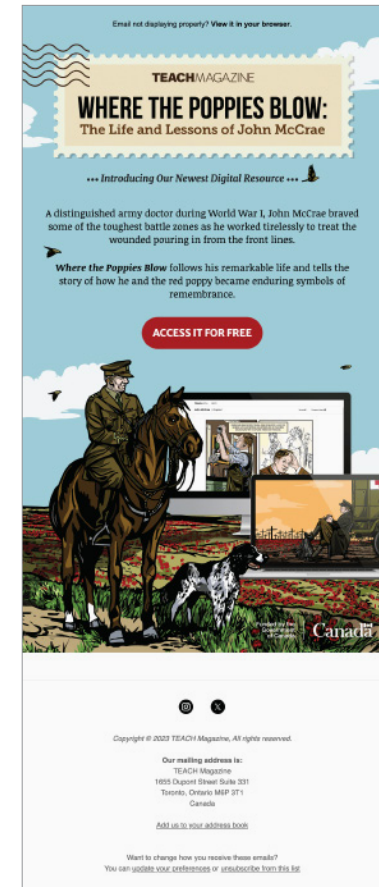
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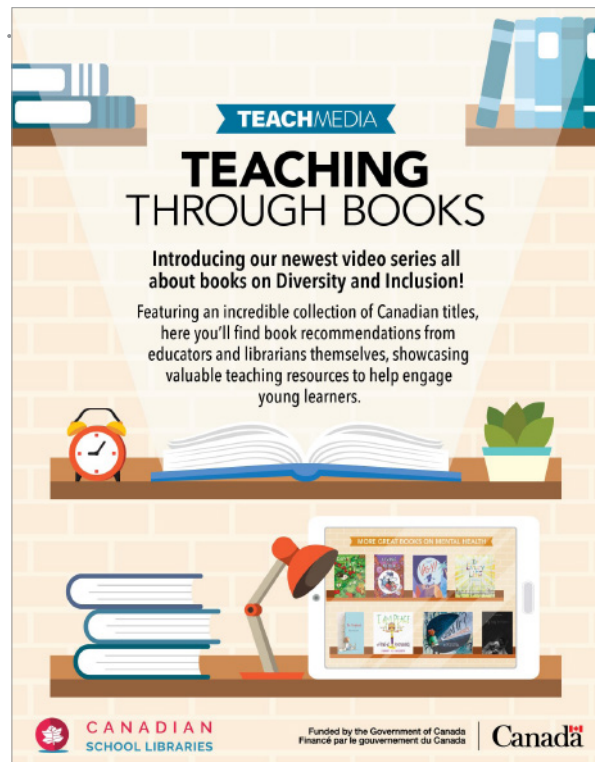
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Magazine Ads



TEACH MEDIA

TEACHING THROUGH BOOKS

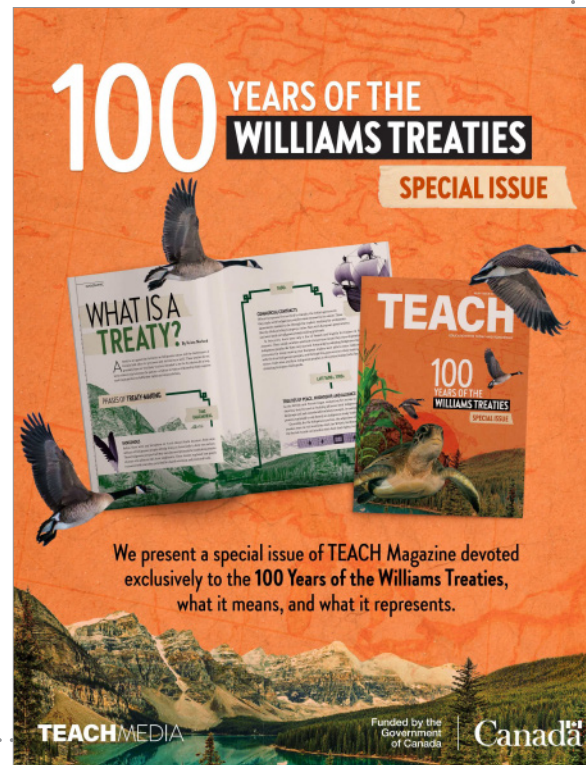
Introducing our newest video series all about books on Diversity and Inclusion!

Featuring an incredible collection of Canadian titles, here you'll find book recommendations from educators and librarians themselves, showcasing valuable teaching resources to help engage young learners.

CANADIAN SCHOOL LIBRARIES

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Canada



100 YEARS OF THE WILLIAMS TREATIES

SPECIAL ISSUE

TEACH

100 YEARS OF THE WILLIAMS TREATIES SPECIAL ISSUE

WHAT IS A TREATY?

We present a special issue of TEACH Magazine devoted exclusively to the 100 Years of the Williams Treaties, what it means, and what it represents.

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WHERE THE POPPIES BLOW:

The Life and Lessons of John McCrae

A distinguished army doctor during World War I, John McCrae braved some of the toughest battle zones as he worked tirelessly to treat the wounded pouring in from the front lines.

Where the Poppies Blow follows his remarkable life and tells the story of how he and the red poppy became enduring symbols of remembrance.

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READ NOW



STAMPEDE

THE KLONDIKE GOLD RUSH OF 1896

klondike1896.ca

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Bring Parliament to your Classroom

Governance, Democracy, Citizenship. Step for a moment and try to explain these ideas in plain language. It's hard to do. You might find yourself wondering over words like "Parliament," "constituent," "representative," "senator," "bill," "amendment," "committee" and "motion."

Every year, teachers all over Canada must make complex ideas about democratic governance understandable and valuable to students at all grade levels. Among the challenges this can present, the Parliament of Canada offers educational resources and professional development opportunities to support teaching civic literacy in K-13 classrooms.

Parliament: The Classroom Experience is a new teaching resource program, which takes students into the heart of democracy in virtual reality (VR). Using the provided equipment, learners go on an immersive journey inside Canada's Parliament, where they can discover the long-term rehabilitation of the Parliament of Canada and the role of the House of Commons. The program is available for a one-week period, free of charge, and includes all the equipment needed to run the experience – no internet connection or other device required.

Education helping to deepen their understanding of Canadian civics can also apply to the Teachers' Institute on Canadian Parliamentary Democracy. This once-a-month, long-term professional development opportunity allows teachers to engage directly with parliamentarians, exchange best practices with peers, and return to the classroom with renewed energy.

Educationists who attend the Teachers' Institute:

- meet parliamentarians, officials and experts who share valuable insights into the inner workings of Canadian government
- learn through hands-on experience how to run parliamentary simulations, such as debates, question period and committee meetings, and
- receive free educational resources from the Parliament of Canada and partner organizations, such as the Office of the Governor General of Canada, the Supreme Court of Canada and Elections Canada.

Applications for the 2021 edition of the Teachers' Institute on Canadian Parliamentary Democracy are now open. New and experienced teachers are encouraged to apply, regardless of their own subject.

The program area is bringing together a diverse group of 50 educators from all provinces and territories to create a balanced mix of Canadian perspectives. Interested educators can find the program requirements, application and details on the Teachers' Institute on Canadian Parliamentary Democracy website.

Parliament of Canada **Teachers' Institute on Canadian Parliamentary Democracy**

To learn more about educational resources and programs from the Parliament of Canada, visit learn.parl.ca.

EDITORIAL SPONSORSHIP

THE INTERNATIONAL YOUTH INITIATIVE PROGRAM

The International Youth Initiative Program (YIP) is a sustainable leadership training for young people aged 18-30 in Asia, Sweden. It offers a holistic educational program that expands global understanding, personal awareness, and the capacity to take informed and sustainable initiative in the face of current realities. Up to 40 international participants live, learn, create and engage together for 10 months.

The term "holistic awareness" describes people who base their actions in service of the global and the worth of the collective. It was launched in 2008 as an educational approach that allowed young people to deepen their understanding of the challenges facing the world today from practical, intellectual and social emotional perspectives.

YIP welcomes a different contributor every week who supports the participants in the morning course. Contributors such as Gandhi, Mandela, Dr. Vandana Shiva, Dr. Chao Hsinna Vilpas, Po Gai Ou, Christiane Aletta, Marcel de Leeuw and Elise Pothuizen investigate with the participants the challenges and issues within their fields of work, and inspire with their active involvement in positive, sustainable change. Topics include Governance & Democracy, Regenerative Agriculture, Being Human in a Technological Age, Storytelling, War & Conflict, Human Development, and more.

YIP HAS BEEN CRUCIAL FOR MY RECOGNITION, CULTIVATION, AND REALIZATION OF MY ROLE IN THE WORLD. THE HOLISTIC NATURE OF THE EDUCATION – WORKING WITH THE ENTIRE HUMAN BEING AND LEARNING ABOUT THE WHOLE PICTURE – IS WHAT DIFFERENTIATES YIP FROM OTHER PROGRAMS, AND WHAT MAKES IT SO NEEDED BY TODAY'S YOUNG PEOPLE.

IBEN SOPHIA (YIP16)

FOR INFORMATION ON APPLICATIONS AND MORE, VISIT OUR WEBSITE [WWW.YIP.SE](https://www.yip.se)

EDITORIAL SPONSORSHIP

Between curiosity and knowledge, there's a bridge.

CISCO
The bridge to possible

The pandemic has also led to the security risks posed by hackers. Cyberattacks with a well-documented shortage of cybersecurity talent across the globe, it's difficult for IT teams to keep pace with new threats.

We need to equip Canada with the right mix of digital skills and the critical thinking and problem-solving skills to keep pace with new threats. We need to equip Canada with the right mix of digital skills and the critical thinking and problem-solving skills to keep pace with new threats.

The private sector has an opportunity to help governments and education close the digital skills gap. With the right investments, resources, and partnerships to support cybersecurity education inside the classroom, Cisco will help build a digital talent pipeline serving more Canadians to participate and thrive in the digital economy.

High School Critical Acute to Explore Career Options

We recently launched the Cybersecurity Classroom Training Program (CCTTP) in partnership with www.cisco.ca to bridge the gap in education, spark interest in IT and inspire the next generation of IT leaders, bringing their world content to help students actively engage in their digital world.

The CCTTP is the largest cybersecurity education program for high school students in Canada, with a goal to reach upwards of 40,000 students and 2,000 teachers. Through core content on the topics of Cyber, Health and Safety, the CCTTP brings relevant expertise to the classroom, leaving little what students are seeing and learning daily.

For example, students learn to evaluate health and fitness information online to distinguish between evidence and disinformation information versus rumors. In business, students learn to recognize the characteristics and operation of an ethical or digital business, and the role of ethics in protecting organizations from cyberattacks.

The CCTTP is funded by a \$12 million in-kind investment from Cisco Canada and is delivered through the local cybersecurity centers from www.cisco.ca. Students can access subject-specific modules, resources, and activities that seamlessly integrate with core subjects in math, science, safety, civics and civics.

Teachers across Canada have free online access to the program which easily integrates into their curriculum. Those interested in the program can email cccttp@cisconetworks.ca to receive the resources they need to get started.

Cisco's Commitment to the Classroom

Education has rapidly shifted to hybrid learning models and new ways of teaching. This shift has also presented challenges. The education industry faces challenges to achieve digital transformation that works for everyone.

As a positive, inclusive force is possible through solutions that are simple to use, work together seamlessly, and are backed by world-class support.

At Cisco, we work with thousands of schools across the world to do just that. We support education made and outside the classroom without compromising trust, security, or privacy. We believe by connecting people and technology we can help solve new possibilities in teaching and learning.

EDITORIAL SPONSORSHIP

GRADE 6 POSTER CONTEST

Infectious Disease & Climate Change: Awareness and prevention in your community

Calling all Grade 6 teachers! Have your students create a poster for the Canadian Public Health Association's National Grade 6 Poster Contest

Great Prizes
Awarded to a National Winner, National Runner-up, and Regional Winners

Open to Grade 6 students registered in a Canadian school during the 2021-2022 school year

For details, visit cpha.ca/contest | Enter by 31 March 2022

CANADIAN PUBLIC HEALTH ASSOCIATION **ASSOCIATION CANADIENNE DE SANTÉ PUBLIQUE**

Contest details and winning resources can be found at www.cpha.ca/contest

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TEACHMAGAZINE

GIVEAWAY

Submit a Teacher's Pet and you could win!

BOOKS FROM AWARD-WINNING AUTHOR JESSICA YOUNG

In honour of National Pet Day, we're giving educators a chance to win 1 of 4 book sets by children's author Jessica Young! All you have to do is tell us about your own furry or feathered companion. Each pet submitted will be featured in our Teacher's Pet column and earn you an entry into the draw.

Contest ends April 30, 2024.*

*Contest open to Canadian and U.S. residents only.

Submit your pet

EDUCATIONAL TOURS

Take Your Class On Tour

This is more than a catalogue—this is an invitation for you to bring your students out of their comfort zones, broaden their horizons, and find a new perspective on the world—and their place in it. EF has been helping teachers like you realize your class's travel dreams for over 40 years, and our catalogue showcases the very best of what we have to offer.

Read inspiring stories from past travellers—featuring heartwarming interviews with parents and teachers in the EF community, along with firsthand accounts of how travel changes a student's life.

Three ways travel changed me as a teacher

Explore vibrant travel destinations full of immersive, authentic cultural experiences on our tour pages.

Inside, you'll also find information on our safety & support network, highlighting everything we do to keep your group safe on the road.

The what if?

Claim Your Digital Copy Here!

Download Our 2025 Catalogue

A message from our sponsor @harbourfrontcentre

Orange Shirt Day is recognized on September 30

Unlock Meaningful Conversations with Your Classes

Orange Shirt Day deepens our understanding of residential schools and responds to the Truth and Reconciliation Commission's Calls to Action.

September 30 is a day to recognize the impact and intergenerational legacy of residential schools on First Nations, Métis and Inuit populations, their families and communities.

Harbourfront Centre's School Visits presents a multi-disciplinary approach to Orange Shirt Day to support you, your classrooms, and your community in unpacking the lasting impact of residential schools. Digital programming and resources for grades 1-12 can be accessed as **free content** all month long.

"What Is Orange Shirt Day?"
This short video for grades 1-3 offers a starting point to support conversations about residential schools. Harbourfront Centre staff members Marissa Magnuson, Indigenous Resource Coordinator, and Danik McAfee, Performing Arts Trainee, explore the significance of the colour orange and introduce key vocabulary.

Classroom Community Mobile
This Visual Arts activity for grades 1-3 builds connections to celebrate individuality while considering how children at residential schools felt when they were not allowed to share or celebrate their unique identity. Step-by-step instructions will help your class express their creativity while building connections to the Ontario Arts Curriculum.

Bevann Fox Spotlight
Author and residential school Survivor Bevann Fox discusses the power of storytelling and shares excerpts from her book, *Genocidal Love*, in conversation with Marissa Magnuson in this pre-recorded video. Tap into the Teacher's Resource Guide to engage grades 9-12 in a thoughtful reflection on the discussion.

Teacher's Resource Guide
Access guided reading suggestions, structured brainstorming activities and creative responses. The downloadable PDF for grades 1-12 provides opportunities for students to reflect on the impacts (both historical and present) of residential schools.

All activities and resources have been developed in consultation with Indigenous community members, artists, authors and Harbourfront Centre staff to help you build a deeper understanding of residential schools and help contextualize Orange Shirt Day.

Contact registrar@harbourfrontcentre.com for information and to sign up for our e-newsletter.

Orange Shirt Day

MEDICINE WHEEL EDUCATION

NEW Orange Shirt Day Book
Designed for Teachers and Students

September 30th is marked as a day to honour Residential School Survivors and their families and to remember those that did not make it. You can participate by wearing an Orange Shirt and learning the truths of our shared history. This new book, *Orange Shirt Day*, is an educational book that discusses Indian Residential School history and reconciliation. Readers will learn the origins of Orange Shirt Day and how to effectively participate in the movement, directly from the people who started the movement.

Brought to you by Phyllis Webstad and the Orange Shirt Society, *Orange Shirt Day* offers a truthful history about Residential Schools and the ongoing process of reconciliation so that you and your students may find the inspiration to become Indigenous allies. Throughout this beautiful book, you will find student artworks from across Canada that depict the artistic and emotional responses from youth learning about Residential Schools and Phyllis's orange shirt story.

Fifteen percent of the proceeds of this book go to the Orange Shirt Society to aid in their mission to support Indian Residential School Reconciliation, create awareness of the intergenerational impacts of Residential Schools and promote the concept that "Every Child Matters".

"The only way to achieve Indian Residential School reconciliation is to acknowledge the true history and learn from it, no matter how difficult. The Orange Shirt Society hopes this book will help you to feel confident and empowered to continue to work towards Indian Residential School reconciliation regardless of your age, background and position in life. Everyone has a part to play. This book will further your understanding, and will guide you along your path of becoming a champion of Orange Shirt Day." ~Orange Shirt Day, p. 1

A Study Guide is available to help you and your students further understand the content in the book.

OUR OFFERINGS

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TEACHMEDIA 

RIDING THROUGH HISTORY THE RCMP FROM THEN TO NOW

The RCMP has played a significant role in Canadian history for over 150 years, and has contributed to shaping our country into what it is today. Our new digital resource offers a deeper look into the organization's past, while encouraging students to consider what it could look like in the future.

This resource can also serve as a great starting point for introducing students to the RCMP's impact on cultures and communities across Canada.

ACCESS IT FOR FREE TODAY!



Funded by the Government of Canada | 


AGRICULTURAL WINTER FAIR

The Royal Agricultural Winter Fair Has Gone Virtual For 2020!

Mark your calendar! For the first time, students and teachers from across Canada will have the opportunity to explore, learn, cook, compete and **GET AGRICULTURED** this November—from the comfort and safety of your own home or classroom.



The Royal has developed a **free** curriculum-connected resource called **The Royal Agricultural Virtual Experience** to support online, in-class and at-home learning. Teachers can register for The Royal Agricultural Virtual Experience to receive a free Teacher's Resource Kit.

The Royal worked with education partners, farmers, producers and various commodities groups to create this initiative. The Virtual Experience covers agriculture sustainability, farm innovation & technology, local food, careers in the agri-food industry, as well as chefs showcasing nutritious recipes and cooking skills.

The virtual experience will include interactive activities, webinars, videos, Q&A sessions and more. Students will have a chance to learn about surprising careers in agriculture and food that focus on STEM and gives them an opportunity to explore industries they may not have considered.

Some partners include Farm & Food Care, Dairy Farmers of Ontario, Metro, Beef Canada, University of Guelph, RBC Future Launch, Foodland Ontario and AgScape. Teachers can subscribe to the #RAWFeducation e-newsletter for updates or email estuart@royalfair.org for more information.

Free registration for the Royal Agricultural Virtual Experience opens this coming Monday, September 28th. Visit www.royalfair.org/virtual to register.

Check back in October for a full schedule of live and taped events and tune in on-line between November 10-14 for live content.

LEARN MORE




THE VIMY FOUNDATION
LA FONDATION VIMY

CANADIAN CENTRE FOR THE GREAT WAR
CENTRE CANADIEN POUR LA GRANDE GUERRE

Vimy Inspires Tomorrow is Back!

Connect History, Leadership, and Community

Vimy Inspires Tomorrow (VIT) is a history-based leadership program for youth in Canada, ages 13-17. It is designed to sharpen the leadership skills that they can use to develop a community project. Bring **Vimy Inspires Tomorrow** to your students and encourage them to submit a project idea to be eligible for a \$2,500 project grant.

Ahead of Remembrance Day access free **First World War history-based modules** to inspire your group of youth developing a community project idea. Participants learn how numerous Canadians took on leadership roles, and the impact of their decisions, actions, and contributions during and after the war. Whether virtually or in-person, the bilingual modules enable youth to examine, discuss, and exercise key leadership skills that will benefit them today and in the future. The modules contain all the tools and background information needed to bring these history-based activities to your classroom.




Encourage your students to apply their learning by submitting an idea for a transformative community initiative, to be eligible for additional leadership training and a \$2,500 grant to assist them in bringing their project to life! The deadline for submissions is December 11, 2024. Individual youth and groups can now apply [here!](#)

 **Learn More**


THE VIMY FOUNDATION
LA FONDATION VIMY

CANADIAN CENTRE FOR THE GREAT WAR
CENTRE CANADIEN POUR LA GRANDE GUERRE

Vimy Inspires Tomorrow is a program offered by **The Vimy Foundation**, a Canadian charitable organization focused on raising awareness of the role Canada played in the First World War. The Foundation works to preserve and promote Canada's ongoing legacy of leadership through educational programs to build a future informed by the past.



OUR OFFERINGS

Lesson Plans and Worksheets



SUBJECTS:
Language Arts,
Social Studies, History

DURATION:
5-7 classes

LESSON PLAN

VIOLA DESMOND: WHAT MAKES A LEADER AND WHAT IS A LEGACY?

BY SHAUNTELLE BROWNING-MORGAN





GRADES: 6 TO 8





KEY CONCEPTS & ISSUES

Students will gain a deeper understanding of the practice of racial segregation in Canada through learning about Viola Desmond, Julia Anderson, and Charles Dinkels.

What is racial segregation? Why was it practiced here in Canada? What has changed since then and what has remained the same? How does learning about civil rights leaders benefit us today? What is the relationship between art and Black artists and activists? What makes a leader?

BIG QUESTIONS

- Why was Viola Desmond and what is her legacy?
- How have Black Canadians challenged the practice of racial segregation?

THEMES

Leadership, Creativity, Resistance, Resilience

	I	II	III	IV	V
Communication	Student will understand the meaning of the law concepts, issues, and themes with a 3 to 4 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 4 to 5 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 5 to 6 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 6 to 7 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 7 to 8 degree of proficiency.
Application	Student will understand the meaning of the law concepts, issues, and themes with a 3 to 4 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 4 to 5 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 5 to 6 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 6 to 7 degree of proficiency.	Student will understand the meaning of the law concepts, issues, and themes with a 7 to 8 degree of proficiency.

Trail #1: a trail that is required through her biography

Trail #2: a trail that is required through her legacy

Trail #3: a trail that is required through her dialogue

LEVEL: 4+ (90+ - 100%)

Student demonstrated understanding of the law concepts, issues, and themes.

Student's planning and processing skills were consistently demonstrated.

Student's planning and processing skills were consistently demonstrated.

Trail #4: a trail that is required through her dialogue









Group of Seven

Exploring Identities Through Landscape

9-10 GRADES
LESSON PLAN

KEY CONCEPTS & ISSUES

The landscape art of the Group of Seven functioned as a powerful political tool that helped consolidate the drive toward national unification. Students will examine how the Group of Seven became entrenched in Canadian history and how they are associated with Canadian individualism and Canadian identity. Students will learn about the concept of personal and Canadian identity and be asked to point a place of personal significance using colour theory and basic colour paint techniques.

- Cultural Identity
- Concept of Canadian Identity
- Concept of Personal Identity
- Personal Identity & Place
- Place of Personal Significance

SUBJECTS: Visual Arts, History
DURATION: 4 to 6 classes



The Jack Pine (1914-1915)



Boy of Islands from St. John's (1915)



Strong Bridge from Quebec Valley (1917)



They themselves began drawing in July 1911, according to the statement which has been in full bloom and resulted in a state of despondency for the other members of the group. His death also occurred at the same time as the inception of the war was very much present in everyday life. During the First World War, two members of the group, Jackson and Varley became official war artists. After the end of the war, the group continued and travelled throughout Ontario, Manitoba, and the Atlantic regions. They also ventured to other areas of Canada including British Columbia, Quebec, New South, and the Arctic. In the fall of 1918 the group took a summer trip to Algoma and focused on capturing their own thinking that stressed the use of colour and light to capture the essence of a scene. These sketches and paintings created during the trip were showcased in an exhibition at the Art Gallery of Ontario in April 1920.

In 1918, members of the group began to travel further across Canada. They visited the West Coast and the Arctic. The Group of Seven were the first documented artists of European descent to visit the Arctic. By the end of 1919, the Group of Seven were well known and decided it was no longer necessary to continue as a group. The Group of Seven subsequently attracted they had disbanded and a new association of painters would be formed called the Canadian Group of Painters. The Canadian Group held their first exhibition in 1920 and continued to showcase their work until 1931.



proportional to artist's canvas for the final painting.









A grid of 10x10 squares will fit perfectly over this reference image.

On the reference image, measure and mark every 1/10 inch of the first side of the paper.

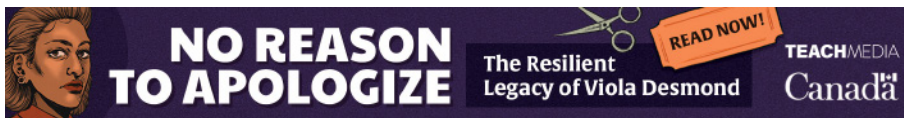
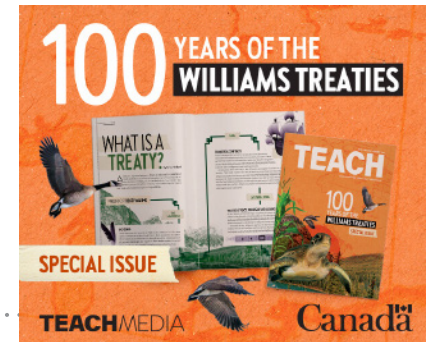
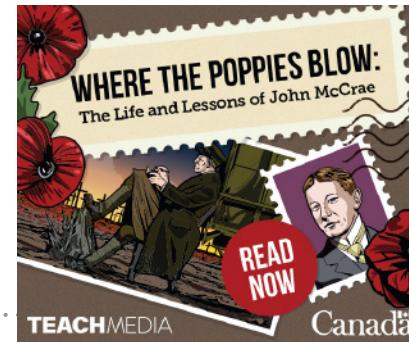
Finish drawing the grid on top of the reference image by connecting the marks using a ruler and a sharp pencil.



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CONTACT US

To inquire, contact: hello@teachmag.com

